

Jason Stelluto

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Experience:

Recording – Live and Studio:

National Public Radio (1984-1993)

- Chief Engineer for live and studio recording with post-production engineering for nationwide broadcast on National Public Radio. Projects include:
 - “Christmas at McCabes with T-Bone Burnett” (1993)
 - “Wynton Marsalis: Making the Music” (1993).
 - “Performance Today” (1984-1993)
 - “Nashville Acoustic Christmas” (1992)
 - “Neville Brothers Live at Mardi Gras” (1992)
 - “Doc Watson and Friends Live” (1990)
 - “Charles Mingus Epitaph” (1989)
 - “The Texas Jazz Festival” (1988)

Independent Recording Engineer: (1984 - Present)

- Windowpane Productions: founder and president of this Nashville, TN based consulting, production and engineering company. (2000 - Present)...
- District Curators’ “DC World Jazz Festival: annual recording and production (1990-1998).
- Mark of the Dog Productions: founder and co-president of this Nashville, TN-based production company. (1996-1998)
- Dumbarton Concerts: recording of annual chamber music and jazz concert series at historic Dumbarton Church in Washington, DC. (1993-1994)
- WETA FM, WJHU FM, and WBGO FM: recorded local and national acts in concert for local and national broadcast, all live on location. (1984-1993)
- Blues Alley Music Society: five CD set of live jazz in Washington, DC. (1991-1992)
- AirShow, Inc: digital editing and compact disc mastering. (1984-1987)
- Lucas Film, Inc.: evaluation of audio tracks and film print quality on pre-selected THX movies on screens in the Washington, DC area. (1984)

Production, Engineering and Audio/Video Experience:

- **Video Equipment Rentals (VER):** Inside Salesperson, (April 11, 2006 – present)
- **AVW-TELAV:** Washington, DC: Inventory Control Coordinator. Responsibilities include daily tracking of all inventory, bi-yearly branch inventories, and show planning. These tasks are accomplished using the AVAIL inventory system. (2004-April, 2005)
- **Nightingale Recording Studio:** studio manager and engineer. Responsibilities included daily engineering, marketing, bookkeeping and daily technical upkeep of facilities. (1998-2000)
- **Asylum Records:** Production Coordinator for Kyle Lehning, President. Assisted the President in all aspects of studio production for artists including: Randy Travis, Bryan White, Mandy Barnett, Brother Phelps, and others. (1993-1996)
- **National Public Radio:**
 - **Technical Director for *Weekend All Things Considered*:** responsible for live and taped segments on this weekend evening news program, as well as coordinator of production schedules between production and engineering crews. (1989, 1992)
 - **Technical Director for General Production:** responsible for technical quality for over 25 hours of performance programming per week, as well as technical staff management at the network and in the field. (1991)
 - **Technical Director for “All Things Considered”:** directly responsible for live and taped segments for the evening news program, as well as coordinator of production schedules between production and engineering crews. (1988)
- **Wynton Marsalis: *Making the Music*:** Technical Director. (1992)
- **A Phil Spector 50th Birthday Tribute:** Technical Director. (1991)
- **Christmas at McCabes with T-Bone Burnett:** Technical Director. (1991)
- **Space Shuttle Discovery Launch Live:** Technical Director. (1988)

Technical Systems:

- **Recording Consoles:** Neve, API, Solid State Logic, Helios, Soundcraft, Trident, Yamaha, Sonosax, Studer.
- **VCA-based Automation Systems:** Uptown, Flying Faders, CAD and other.
- **Professional DAT Recorders:** Sony, Studer, Otari, Panasonic, Aiawa, and other.
- **Digital Multi-track Recorders:** Sony PCM-800, DA-88, Adat, and Roland DM-80
- **Analog Multi-track Recorders:** Studer, Otari, MCI, Sony and Soundcraft.
- **Professional Compressors/Limiters:** all formats.

- **Microphones:** Sony, Neumann, AKG, Shure, Audio Technica, Beyer and other, including knowledge of all Tube and solid state vintage microphones.
- **Reverb and Effects Units:** Lexicon, Eventide, Sony, Roland, and many other styles.
- **Macintosh-based Digital Editing Systems:** Digidesign Sound Tools, Pro Tools, and other.
- *PC-based Digital Editing Systems:* Turtle Island and Micro Sound.

Awards, Publications and Other:

- **Armstrong Silver Award** for broadcasting excellence
- **Peabody Silver Award** for broadcast excellence
- **RIAA Gold Certification:** Randy Travis *This is Me*
- **RIAA Platinum Certification:** Bryan White *Bryan White* and *Between Now and Forever*
- **Engineering Update Magazine:** article on audio engineering, July, 1991.
- **Talk Radio:** voiceover work for the introduction to the movie by Oliver Stone