

Amy Jackson

Artist Statement

Tropical Landscape Series

In 2007, with *Beach Triptych*, Amy Jackson created her first painting of what is now in 2014 totals up to 90 artworks in the *Tropical Landscape* series. The large majority of the paintings are produced in acrylic paint, in large format, 22 x 28 inches, 1.5 inches deep canvas, from photographs that Jackson finds in magazines and on the internet, or from her own archive of tropical photography.

With the experience of painting from the photographs, she has learned over time, not only to mimic the details of the various types of foliage found in diverse locales, but to create a sort of code or Pop sensibility of her own – a fun style of responding, communicating with the jungle and tropical worlds she finds in the images.

The primary inspiration behind the series is to bring the wild territories of these far flung locations – their primal vibrance, their unabashed shapes, and their deep growth at all layers of the landscape that seems to know no bounds, undeveloped by human hands – to the weary eyes of people who are used to the exact opposite – concrete, traffic, set lines of modern architecture and the landscape that has been cut up into so many rectangles and odd lines that no longer resonate with our souls.

Why? Because for one thing, these wild landscapes are and have been threatened by development and now by climate change and rising tidal waters, pollution – one thing or another – for centuries – and deserve to be heralded for their true glory.

And for another thing – we crave these wild tropical landscapes even if we do not know it. The idea is to spark that primal soul in the viewer, to action, to knowing, to being, to remembering – beyond the lines, the concrete – to living outside the lines again, or for the first time ...

Amy Jackson is a multimedia artist creating from her home in Nashville, TN. Her full archive of artwork can be found at www.amyjackson.cc.